# January/February – Art Class Projects

| Units/Projects | Lessons/Concepts/skills | National Visual Arts Standards 2014 |
|---|---|---|
| **Kindergarten** | | |
| **Snow Flakes** | Story: "Olivia's Big Snow"<br>Folding and Cutting paper | V**A:Cr1.2.K**<br>Engage collaboratively in creative art-making in response to an artistic problem.<br>**VA:Cr2.2.K**<br>Identify safe and non-toxic art materials, tools, and equipment.<br>**VA:Re7.1.K**<br>Identify uses of art within one's personal environment.<br>**VA:Cn11.1.K**<br>Recognize that people make Art. |
| **Picasso Guitar Sculptures** | Artist: Picasso<br>Movement Cubism<br>Construction/Relief Sculpture<br>Guitar Parts | **VA:Cr1.1.K**<br>Engage in exploration and imaginative play with materials.<br>**VA:Cr1.2.K**<br>Engage collaboratively in creative art-making in response to an artistic problem.<br>**VA:Cr2.2.K**<br>Identify safe and non-toxic art materials, tools, and equipment.<br>**VA:Re7.1.K**<br>Identify uses of art within one's personal environment. |
| **Octopus Watercolor Paintings** | Octopi<br>Drawing Aquatic Wildlife<br>Watercolor techniques<br>Wax resists with crayon | **VA:Re7.2.K**<br>Describe what an image represents.<br>**VA:Cr2.1.K**<br>Through experimentation, build skills in various media and approaches to artmaking.<br>**VA:Cr2.3.K**<br>Create art that represents natural and constructed environments. |

# January/February – Art Class Projects

| | | |
|---|---|---|
| **1st Grade**<br>**Self-portrait Mosaics** | Art History: Mosaics<br>Self-portrait<br>Cutting and gluing | **VA:Re7.2.1**<br>Compare images that represent the same subject.<br>**VA:Cr3.1.1**<br>Use art vocabulary to describe choices while creating art.<br>**VA:Cr2.2.1**<br>Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. |
| **Radial Symmetry Prints** | Printmaking<br>Radial Symmetry<br>Shape<br>Cutting and Gluing | **VA:Cr2.1.1**<br>Explore uses of materials and tools to create works of art or design.<br>**VA:Cr1.2.1**<br>Use observation and investigation in preparation for making a work of art. |
| **Angry Bird Sculpture** | Additive Sculpture<br>Model Magic<br>Element of Art: Form | **VA:Re8.1.1**<br>Interpret art by categorizing subject matter and identifying the characteristics of form.<br>**VA:Cr3.1.1**<br>Use art vocabulary to describe choices while creating art. |
| **2nd Grade**<br>**Surreal Cityscapes** | Artist: Friedensreich Hundertwasser<br>Surreal Cityscapes<br>Freehand Drawing / Curved lines<br>Watercolor techniques / Blending<br>Brush techniques /wide spaces & details | **VA:Cr1.1.2**<br>Brainstorm collaboratively multiple approaches to an art or design problem.<br>**VA:Cr2.2.2**<br>Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.<br>**VA:Pr.4.1.2**<br>Categorize artwork based on a theme or concept for an exhibit.<br>**VA:Re7.1.2**<br>Perceive and describe aesthetic characteristics of one's natural world and constructed environments. |
| **Pop-up Valentine Cards**<br><br>**Book Buddies** | Paper manipulation<br>Cutting , folding, and Gluing<br>Origami<br>Paper folding<br>Collage<br>Utilitarian Art | **VA:Cr1.2.2**<br>Make art or design with various materials and tools to explore personal interests, questions, and curiosity.<br>**VA:Cr2.2.2**<br>Demonstrate safe procedures for using and cleaning art tools, equipment, and Studio spaces. |

# January/February – Art Class Projects

| | | |
|---|---|---|
| **3rd Grade**<br><br>**Human Figure Sculpture**<br><br><br><br><br><br>**City Constructions** | Artist: Duane Hanson<br>Human figure in clay<br>Hand building with clay<br>Scoring with water<br>Painting 3-dimensional surfaces<br>Statement about<br><br><br>Book: *Iggy Peck Architect*<br>Construction<br>Planning a city<br>Building, cutting, and gluing<br>Painting 3-dimensional objects<br>City textures | **VA:Pr6.1.3**<br>Identify and explain how and where different cultures record and illustrate stories And history of life through art.<br>**VA:Cr2.2.3**<br>Demonstrate an understanding of the safe and proficient use of materials, tools, And equipment for a variety of artistic processes.<br>**VA:Pr5.1.3**<br>Identify exhibit space and prepare works of art including artists' statements, for presentation.<br>**VA:Cr2.2.3**<br>Demonstrate an understanding of the safe and proficient use of materials, tools, And equipment for a variety of artistic processes.<br>**VA:Pr5.1.3**<br>Identify exhibit space and prepare works of art including artists' statements, for presentation.<br>**VA:Re7.1.3**<br>Speculate about processes an artist uses to create a work of art.<br>**VA:Cr1.2.3**<br>Apply knowledge of available resources, tools, and technologies to investigate Personal ideas through the art-making process. |
| **4th grade**<br>Expressionist Monotype<br><br><br><br><br><br><br><br>Totem Collage | Movement: Expressionism<br>Printmaking<br>Monotypes<br>Facial features and Proportion<br><br><br><br><br>Culture: Pacific Northwest Native Americans<br>Totem Poles-Meanings and symbols<br>Symmetry and approximate Symmetry<br>Cutting and Gluing<br>Combining Artworks/collaborating<br>Unifying colors<br>Simplified/abstract Animals | **VA:Cr2.1.4**<br>Explore and invent art-making techniques and approaches.<br>**VA:Pr5.1.4**<br>Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.<br>**VA:Re7.1.4**<br>Compare responses to a work of art before and after working in similar media.<br><br>**VA:Cr1.1.4**<br>Brainstorm multiple approaches to a creative art or design problem.<br>**VA:Cr2.2.4**<br>When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.<br>**VA:Cr1.2.4**<br>Collaboratively set goals and create artwork that is meaningful and has purpose to the makers. |

# January/February – Art Class Projects

| | | |
|---|---|---|
| | | |
| **5th Grade**<br>**OP Art Drawing** | Artist: Bridget Riley<br>Movement: Op Art<br>Line and Pattern<br>Drawing template creation<br>Line Experimentation | **VA:Re8.1.5**<br>Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.<br>**VA:Pr5.1.5**<br>Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.<br>**VA:Cn10.1.5**<br>Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making. |
| **Collage Animation** | Stop motion Animation<br>Collaboration<br>Collage techniques<br>Cutting and gluing<br>Character design<br>Story boarding / scripting | **VA:Cr1.2.5**<br>Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art<br>**VA:Pr5.1.5**<br>Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.<br>**VA:Re9.1.5**<br>Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.<br>**VA:Cn10.1.5**<br>Apply formal and conceptual vocabularies of art and design to view surroundings in new<br>ways through art-making |