

March/April 2018 – Art Class Projects

Units/Projects	Lessons/Concepts/skills	National Visual Arts Standards 2014
<p>Kindergarten Element of Art: Space-Soccer field</p> <p>Sammy the Snake: Patterns</p> <p>Van Gogh Sunflowers</p> <p>Expressionist Spring Flowers</p> <p>Collage Cityscapes</p>	<p>Element of Art: Space How artists use space Overlapping/sizing</p> <p>Principles of Design: Pattern Snakes</p> <p>Artist: Vincent Van Gogh Book: <i>Camille and the Sunflowers</i> Oil Pastels Drawing and composition</p> <p>Artist: Emil Nolde Watercolor painting: Wet-on-wet technique Drip painting</p> <p>Collage Cityscapes from shapes Cutting and gluing techniques</p>	<p>VA:Re7.2.K Describe what an image represents.</p> <p>VA:Cr2.1.K Through experimentation, build skills in various media and approaches to artmaking.</p> <p>VA:Cr1.1.K Engage in exploration and imaginative play with materials.</p> <p>VA:Cn11.1.K Recognize that people make Art.</p> <p>VA:Re7.2.K Describe what an image represents.</p> <p>VA:Cr2.1.K Through experimentation, build skills in various media and approaches to artmaking.</p> <p>VA:Cr2.3.K Create art that represents natural and constructed environments.</p> <p>VA:Cr2.2.K Identify safe and non-toxic art materials, tools, and equipment.</p> <p>VA:Re7.1.K Identify uses of art within one’s personal environment.</p>
<p>1st Grade Prepared paper Birds / Mixed Media</p> <p>Still Life/ Cezanne</p> <p>Paul Klee Clay Fish</p>	<p>Mixed Media Painting patterns Cutting and gluing Collage Bird parts</p> <p>Drawing/Chalk Pastel Shapes and space Smudging and Blending</p> <p>Artist: Paul Klee Drawing fish Texture on clay</p>	<p>VA:Re7.2.1 Compare images that represent the same subject.</p> <p>VA:Cr3.1.1 Use art vocabulary to describe choices while creating art.</p> <p>VA:Cr2.2.1 Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.</p> <p>VA:Cr2.1.1 Explore uses of materials and tools to create works of art or design.</p> <p>VA:Cr1.2.1 Use observation and investigation in preparation for making a work of art.</p> <p>VA:Cr1.2.1 Use observation and investigation in preparation for making a work of art.</p> <p>VA:Re7.2.1 Compare images that represent the same subject.</p>

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<p>2nd Grade Book Buddies for Reading Month</p> <p>Expressionist Self-portraits / Pastels</p> <p>The Impressionists / Landscapes</p> <p>Pop Art Sandwich Collage</p>	<p>Origami :Paper folding Collage Utilitarian Art</p> <p>Art Movement: Expressionism Oil Pastels Blending Expressive color</p> <p>Art Movement: Impressionism Watercolor Painting outdoors Painting from Observation</p> <p>Art Movement: Pop Art Artist Claes Oldenberg Gluing and cutting Collage Techniques overlapping</p>	<p>VA:Cr2.2.2 Demonstrate safe procedures for using and cleaning art tools, equipment, and Studio spaces.</p> <p>VA:Cr2.2.2 Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.</p> <p>VA:Pr.4.1.2 Categorize artwork based on a theme or concept for an exhibit.</p> <p>VA:Cr1.2.2 Make art or design with various materials and tools to explore personal interests, questions, and curiosity.</p> <p>VA:Pr.4.1.2 Categorize artwork based on a theme or concept for an exhibit.</p> <p>VA:Cn10.1.2 Create works of art about events in home, school, or community life.</p> <p>VA:Re7.1.2 Perceive and describe aesthetic characteristics of one’s natural world and constructed environments.</p> <p>VA:Re7.2.2 Categorize images based on expressive properties.</p>
<p>3rd Grade Abstract Art: art and music</p> <p>Printmaking Unit: Adinkra Prints</p>	<p>Artist: Wassily Kandinsky Abstract Art: painting <u>Nothing (no things)</u> Shapes, lines, and color Composition Where do music and Art meet?</p> <p>Culture/Art form: Adinkra Symbols/ Printing Relief Printmaking Carving Linoleum Linocut tools / Safety Creating a pattern through printing Presenting work: Matting</p>	<p>VA:Cr2.2.3 Demonstrate an understanding of the safe and proficient use of materials, tools, And equipment for a variety of artistic processes.</p> <p>VA:Pr5.1.3 Identify exhibit space and prepare works of art including artists’ statements, for presentation.</p> <p>VA:Re7.1.3 Speculate about processes an artist uses to create a work of art.</p> <p>VA:Cr1.2.3 Apply knowledge of available resources, tools, and technologies to investigate Personal ideas through the art-making process.</p> <p>VA:Re9.1.3 Evaluate an artwork based on given criteria.</p> <p>VA:Cr2.2.2 Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.</p>

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<p>4th grade</p> <p>Pop Art Product Painting</p> <p>DIA Museum visit assignment</p>	<p>Movement: Pop Art Artists: Andy Warhol, Claes Oldenburg, & Ed Ruscha</p> <p>Products and Advertisements</p> <p>Large Format painting</p> <p>Brush and Drawing Techniques</p> <p>Diego Rivera Murals Contemporary Art Modern Art Art appreciation</p>	<p>VA:Cr1.1.4</p> <p>Brainstorm multiple approaches to a creative art or design problem.</p> <p>VA:Re7.2.4</p> <p>Analyze components in visual imagery that convey messages.</p> <p>VA:Re8.1.4</p> <p>Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.</p> <p>VA:Re7.2.4 Analyze components in visual imagery that convey messages.</p>
<p>5th Grade</p> <p>Collage Stop-Motion Animation</p>	<p>Stop motion Animation Collaboration Collage techniques Cutting and gluing Character design Story boarding / scripting</p>	<p>VA:Cr2.3.5 Identify, describe, and visually document places and/or objects of personal significance.</p> <p>VA:Cr1.2.5 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art</p> <p>VA:Cr2.2.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.</p> <p>VA:Re8.1.5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.</p> <p>VA:Pr5.1.5 Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</p> <p>VA:Cn10.1.5 Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.</p>

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