

March/April 2015 – Art Class Projects

		<p>VA:Re9.1.3 Evaluate an artwork based on given criteria.</p> <p>VA:Re8.1.3 Interpret art by analyzing use of media to create subject matter, characteristics of Form and mood.</p>
<p>4th grade Personal Flags</p>	<p>Culture: Fante/Asafo Flag Making Symbols Color Meanings Personal stories</p>	<p>VA:Cn11.1.4 Through observation infer information about time, place, and culture in which a work of art was created.</p> <p>VA:Re7.2.4 Analyze components in visual imagery that convey messages.</p> <p>VA:Re8.1.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.</p>
<p>Pop Art Product Painting</p>	<p>Movement: Pop Art Artists: Andy Warhol, Claes Oldenburg, & Ed Ruscha Products and Advertisements Large Format painting Brush and Drawing Techniques</p>	<p>VA:Cr1.1.4 Brainstorm multiple approaches to a creative art or design problem.</p> <p>VA:Re7.2.4 Analyze components in visual imagery that convey messages.</p> <p>VA:Re8.1.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.</p>
<p>5th grade Dramatic Landscape Relief Printmaking</p>	<p>Artist: Hokusai Relief Printmaking Hues, Tints, Shades Printmaking Tools Space: Foreground, Mid-ground, & Background Printing “Editions,” signing, and numbering</p>	<p>VA:Cr2.2.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.</p> <p>VA:Re7.1.5 Compare one's own interpretation of a work of art with the interpretation of others.</p> <p>VA:Re8.1.5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.</p> <p>VA:Pr5.1.5 Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</p> <p>VA:Cn10.1.5 Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.</p>

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