

## March/April 2016 – Art Class Projects

Units/Projects	Lessons/Concepts/skills	National Visual Arts Standards 2014
<p><b>Kindergarten</b>  <b>Element of Art: Space-Soccer field</b></p> <p><b>Sammy the Snake: Patterns</b></p> <p><b>Picasso Guitars</b></p> <p><b>Van Gogh Sunflowers</b></p> <p><b>Expressionist Spring Flowers</b></p>	<p>Element of Art: Space            How artists use space            Overlapping/sizing</p> <p>Principles of Design: Pattern            Snakes</p> <p>Artist: Picasso            Movement Cubism            Construction/Relief Sculpture            Guitar Parts</p> <p>Artist: Vincent Van Gogh            Book: <i>Camille and the Sunflowers</i>            Oil Pastels            Drawing and composition</p> <p>Artist: Emil Nolde            Watercolor painting: Wet-on-wet technique            Drip painting</p>	<p><b>VA:Re7.2.K</b>            Describe what an image represents.</p> <p><b>VA:Cr2.1.K</b>            Through experimentation, build skills in various media and approaches to artmaking.</p> <p><b>VA:Cr1.1.K</b>            Engage in exploration and imaginative play with materials.</p> <p><b>VA:Cr1.2.K</b>            Engage collaboratively in creative art-making in response to an artistic problem.</p> <p><b>VA:Cr2.2.K</b>            Identify safe and non-toxic art materials, tools, and equipment.</p> <p><b>VA:Re7.1.K</b>            Identify uses of art within one’s personal environment.</p> <p><b>VA:Cn11.1.K</b>            Recognize that people make Art.</p> <p><b>VA:Re7.2.K</b>            Describe what an image represents.</p> <p><b>VA:Cr2.1.K</b>            Through experimentation, build skills in various media and approaches to artmaking.</p> <p><b>VA:Cr2.3.K</b>            Create art that represents natural and constructed environments.</p>
<p><b>1<sup>st</sup> Grade</b>  <b>Prepared paper Birds / Mixed Media</b></p> <p><b>Still Life/ Cezanne</b></p> <p><b>Paul Klee Clay Fish</b></p>	<p>Mixed Media            Painting patterns            Cutting and gluing            Collage            Bird parts</p> <p>Drawing/Chalk Pastel            Shapes and space            Smudging and Blending</p> <p>Artist: Paul Klee            Drawing fish            Texture on clay</p>	<p><b>VA:Re7.2.1</b>            Compare images that represent the same subject.</p> <p><b>VA:Cr3.1.1</b>            Use art vocabulary to describe choices while creating art.</p> <p><b>VA:Cr2.2.1</b>            Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.</p> <p><b>VA:Cr2.1.1</b>            Explore uses of materials and tools to create works of art or design.</p> <p><b>VA:Cr1.2.1</b>            Use observation and investigation in preparation for making a work of art.</p> <p><b>VA:Cr1.2.1</b>            Use observation and investigation in preparation for making a work of art.</p> <p><b>VA:Re7.2.1</b>            Compare images that represent the same subject.</p>

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<p><b>2<sup>nd</sup> Grade</b>  <b>Book Buddies for Reading Month</b></p> <p><b>Expressionist Self-portraits / Pastels</b></p> <p><b>The Impressionists / Landscapes</b></p> <p><b>Pop Art Sandwich</b></p>	<p>Origami :Paper folding  Collage  Utilitarian Art</p> <p>Art Movement: Expressionism  Oil Pastels  Blending  Expressive color</p> <p>Art Movement: Impressionism  Watercolor  Painting outdoors  Painting from Observation</p> <p>Artist: Claes Oldenburg  Cutting and Gluing Techniques  Color and shape of food</p>	<p><b>VA:Cr2.2.2</b>  Demonstrate safe procedures for using and cleaning art tools, equipment, and Studio spaces.</p> <p><b>VA:Cr2.2.2</b>  Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.</p> <p><b>VA:Pr.4.1.2</b>  Categorize artwork based on a theme or concept for an exhibit.</p> <p><b>VA:Cr1.2.2</b>  Make art or design with various materials and tools to explore personal interests, questions, and curiosity.</p> <p><b>VA:Pr.4.1.2</b>  Categorize artwork based on a theme or concept for an exhibit.</p> <p><b>VA:Cn10.1.2</b>  Create works of art about events in home, school, or community life.</p> <p><b>VA:Cr1.1.2</b> Brainstorm collaboratively multiple approaches to an art or design problem.</p> <p><b>VA:Cr1.2.2</b> Make art or design with various materials and tools to explore personal interests, questions, and curiosity.</p> <p><b>VA:Cr2.2.2</b> Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.</p> <p><b>VA:Re7.1.2</b> Perceive and describe aesthetic characteristics of one’s natural world and constructed environments.</p>
<p><b>3<sup>rd</sup> Grade</b>  <b>Abstract Art: art and music</b></p>	<p>Artist: Wassily Kandinsky  Abstract Art: painting <u>Nothing (no things)</u>  Shapes, lines, and color  Composition  Where do music and Art meet?</p>	<p><b>VA:Cr2.2.3</b>  Demonstrate an understanding of the safe and proficient use of materials, tools, And equipment for a variety of artistic processes.</p> <p><b>VA:Pr5.1.3</b>  Identify exhibit space and prepare works of art including artists’ statements, for presentation.</p>

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<p><b>Printmaking Unit: Adinkra Prints</b></p>	<p>Culture/Art form: Adinkra Symbols/ Printing Relief Printmaking Carving Linoleum Linocut tools / Safety Creating a pattern through printing Presenting work: Matting</p>	<p><b>VA:Re7.1.3</b> Speculate about processes an artist uses to create a work of art. <b>VA:Cr1.2.3</b> Apply knowledge of available resources, tools, and technologies to investigate Personal ideas through the art-making process. <b>VA:Re9.1.3</b> Evaluate an artwork based on given criteria. <b>VA:Cr2.2.2</b> Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.</p>
<p><b>4<sup>th</sup> grade</b> Stories thru Art</p> <p>DIA Museum visit Sketchbook</p>	<p>Artist: Jacob Lawrence Relief Printmaking Printmaking tools Printing a series to tell a story</p> <p>Diego Rivera Murals Contemporary Art Modern Art</p>	<p><b>VA:Cr3.1.4</b> Revise artwork in progress on the basis of insights gained through peer discussion. <b>VA:Re7.2.4</b> Analyze components in visual imagery that convey messages.</p> <p><b>VA:Pr5.1.4</b> Analyze the various considerations for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats. <b>VA:Pr6.1.4</b> Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide. <b>VA:Cn11.1.4</b> Through observation infer information about time, place, and culture in which a work of art was created.</p>
<p><b>5<sup>th</sup> Grade</b> <b>5<sup>th</sup> Grade Tile</b></p> <p><b>Collage Stop-Motion Animation</b></p>	<p>Block lettering Brainstorming interests Block letters in clay Building and smoothing Slab construction</p> <p>Stop motion Animation Collaboration Collage techniques Cutting and gluing Character design Story boarding / scripting</p>	<p><b>VA:Cr2.3.5</b> Identify, describe, and visually document places and/or objects of personal significance. <b>VA:Cr1.2.5</b> Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art <b>VA:Cr2.2.5</b> Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. <b>VA:Re8.1.5</b> Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed. <b>VA:Pr5.1.5</b> Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. <b>VA:Cn10.1.5</b> Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.</p>

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