

## November-December 2015– Art Class Projects

Units/Projects	Lessons/Concepts/skills	National Visual Arts Standards 2014
<p><b>Kindergarten</b>  <b>Warm Colors/Autumn leaves</b></p> <p><b>Cool Colors/Waterlillies</b></p> <p><b>Element of Art: Texture</b></p> <p><b>Pinch-pots</b></p>	<p>Element of Art: Color            Intro. To Color wheel            Warm vs. Cool colors            Artist: Claude Monet            Cutting/Gluing</p> <p>Element of Art: Texture            Texture tools</p> <p>Introduction to ceramics            Terra Cotta clay            Clay stylus tool            Pinch-pot Hand Building Technique            Intro to Underglaze / glazing            Painting 3- Dimensional Objects            Element of Art: Form</p>	<p><b>VA:Cr1.2.K</b>            Engage collaboratively in creative art-making in response to an artistic problem.</p> <p><b>VA:Re7.2.K</b>            Describe what an image represents.</p> <p><b>VA:Cr2.2.K</b>            Identify safe and non-toxic art materials, tools, and equipment.</p> <p><b>VA:Cr1.1.K</b>            Engage in exploration and imaginative play with materials.</p> <p><b>VA:Cr1.2.K</b>            Engage collaboratively in creative art-making in response to an artistic problem.</p> <p><b>VA:Cr2.2.K</b>            Identify safe and non-toxic art materials, tools, and equipment.</p> <p><b>VA:Re7.1.K</b>            Identify uses of art within one’s personal environment.</p> <p><b>VA:Cr1.1.K</b>            Engage in exploration and imaginative play with materials.</p>
<p><b>1<sup>st</sup> Grade</b>  <b>Inuit Art-Printmaking (continued)</b></p> <p><b>Clay Folk Figurine</b></p>	<p>Inuit People and Printmaking            Michigan Animals            The Printmaking Process and tools            Presenting Our Finished Prints</p> <p>Movement: Folk Art            Clay Hand building technique            4 legged animals            Clay tools            Underglaze / Glazing</p>	<p><b>VA:Cr1.2.1</b> Use observation and investigation in preparation for making a work of Art.</p> <p><b>VA:Cr2.1.1</b> Explore uses of materials and tools to create works of art or design.</p> <p><b>VA:Cr3.1.1</b> Use art vocabulary to describe choices while creating art.</p> <p><b>VA:Pr5.1.1</b> Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.</p> <p><b>VA:Cr3.1.1</b>            Use art vocabulary to describe choices while creating art.</p> <p><b>VA:Cr2.2.1</b>            Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.</p> <p><b>VA:Pr5.1.1</b> Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.</p>



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<p><b><u>4<sup>th</sup> grade</u></b>  <b>Futuristic Plant Sculpture</b></p>           <p><b>Pop Art Product Painting</b></p>	<p>Movement: Futurism          Artist: Giacomo Balla          Plants and Tree Shapes          Joint constructed Sculpture          3-D design          Color Schemes</p>           <p>Movement: Pop Art          Artists: Andy Warhol, Claes Oldenburg, &amp; Ed Ruscha          Products and Advertisements          Large Format painting          Brush and Drawing Techniques</p>	<p><b>VA:Cr1.1.4</b>          Brainstorm multiple approaches to a creative art or design problem.</p> <p><b>VA:Cr2.2.4</b>          When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p>           <p><b>VA:Cr1.1.4</b>          Brainstorm multiple approaches to a creative art or design problem.</p> <p><b>VA:Re7.2.4</b>          Analyze components in visual imagery that convey messages.</p> <p><b>VA:Re8.1.4</b>          Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.</p>
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