

November/December 2014 – Art Class Projects

Units/Projects	Lessons/Concepts/skills	National Visual Arts Standards 2014
<p><u>Kindergarten</u> -Pinch-pots</p> <p>-Origami Pirate Hats</p> <p>-Paper Sculpture Park</p> <p>-Winter Night Painting</p>	<p>Introduction to ceramics Terra Cotta clay Clay stylus tool Pinch-pot Hand Building Technique Intro to Underglaze / glazing Painting 3- Dimensional Objects Element of Art: Form</p> <p>Introduction to Origami /manipulating paper</p> <p>Element of Art: Value Introduction to Paper sculpture Folding and Manipulating Paper Acrylic Paint Paint mixing/exploration Tints and Shades Brush techniques</p>	<p>VA:Cr1.1.K Engage in exploration and imaginative play with materials.</p> <p>VA:Cr1.2.K Engage collaboratively in creative art-making in response to an artistic problem.</p> <p>VA:Cr2.2.K Identify safe and non-toxic art materials, tools, and equipment.</p> <p>VA:Re7.1.K Identify uses of art within one’s personal environment.</p> <p>VA:Cr1.1.K Engage in exploration and imaginative play with materials.</p> <p>VA:Cr1.2.K Engage collaboratively in creative art-making in response to an artistic problem.</p> <p>VA:Re7.2.K Describe what an image represents.</p> <p>VA:Cr2.2.K Identify safe and non-toxic art materials, tools, and equipment.</p>
<p><u>1st Grade</u> -Clay Animal Figurine</p> <p>-Paper Playgrounds</p>	<p>Movement: Folk Art Clay Hand building technique Clay tools Underglaze / Glazing</p> <p>Paper Sculpture / Manipulation 3-Dimensional design Gluing and Cutting</p>	<p>VA:Re7.2.1 Compare images that represent the same subject.</p> <p>VA:Cr3.1.1 Use art vocabulary to describe choices while creating art.</p> <p>VA:Cr2.2.1 Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.</p> <p>VA:Cr2.1.1 Explore uses of materials and tools to create works of art or design.</p> <p>VA:Cr1.2.1 Use observation and investigation in preparation for making a work of art.</p> <p>VA:Cr2.3.1 Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.</p> <p>VA:Cr2.2.1 Demonstrate safe and proper procedures for using materials, tools, and equipment while making art.</p> <p>VA:Re8.1.1 Interpret art by categorizing subject matter and identifying the characteristics of</p>

November/December 2014 – Art Class Projects

		<p>form.</p> <p>VA:Cr3.1.1 Use art vocabulary to describe choices while creating art.</p>
<p>2nd Grade -Surreal Cityscapes</p>	<p>Artist: Friedensreich Hundertwasser Surreal Cityscapes Freehand Drawing / Curved lines Watercolor techniques / Blending Brush techniques /wide spaces & details</p>	<p>VA:Cr1.1.2 Brainstorm collaboratively multiple approaches to an art or design problem.</p> <p>VA:Cr2.2.2 Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.</p> <p>VA:Pr.4.1.2 Categorize artwork based on a theme or concept for an exhibit.</p> <p>VA:Re7.1.2 Perceive and describe aesthetic characteristics of one’s natural world and constructed environments.</p>
<p>-Printmaking Unit: Birds</p>	<p>Birds / Bird Parts/ Shapes Drawing Techniques / Texture / color Stencil Printmaking Printmaking tools Presenting Art Work: Matting</p>	<p>VA:Cr1.2.2 Make art or design with various materials and tools to explore personal interests, questions, and curiosity.</p> <p>VA:Cr2.2.2 Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.</p>
<p>3rd Grade -Printmaking Unit: Adinkra Prints</p>	<p>Culture/Art form: Adinkra Symbols/ Printing Relief Printmaking Carving Linoleum Linocut tools / Safety Creating a pattern through printing Presenting work: Matting</p>	<p>VA:Re7.2.3 Determine messages communicated by an image.</p> <p>VA:Pr6.1.3 Identify and explain how and where different cultures record and illustrate stories and history of life through art.</p> <p>VA:Cr2.2.3 Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.</p> <p>VA:Cr1.2.3 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.</p>
<p>-Accordion Books/Bookmaking</p>	<p>Introduction to bookmaking Paper folding Story-boarding / Rough draft</p>	<p>VA:Re7.1.3 Speculate about processes an artist uses to create a work of art.</p> <p>VA:Cr1.2.3</p>

November/December 2014 – Art Class Projects

	Author and Illustrator	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. VA:Re9.1.3 Evaluate an artwork based on given criteria. VA:Re8.1.3 Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.
4th grade -Futurist Plant Sculptures	Movement: Futurism Artist: Giacomo Balla Plants and Tree Shapes Joint constructed Sculpture 3-D design	VA:Cr1.1.4 Brainstorm multiple approaches to a creative art or design problem. VA:Cr2.2.4 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.
-Pop Art Product Painting	Movement: Pop Art Artists: Andy Warhol, Claes Oldenburg, & Ed Ruscha Products and Advertisements Large Format painting Brush and Drawing Techniques	VA:Cr1.1.4 Brainstorm multiple approaches to a creative art or design problem. VA:Re7.2.4 Analyze components in visual imagery that convey messages. VA:Re8.1.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.
5th grade -“Minecraft” Selfies	Artist: Chuck Close Self-portraits Pixelization Painting from a photo Brush techniques Artistic interpretation & Selecting color	VA:Cr2.2.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. VA:Re7.1.5 Compare one's own interpretation of a work of art with the interpretation of others. VA:Re8.1.5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.