

November-December 2016– Art Class Projects

Units/Projects	Lessons/Concepts/skills	National Visual Arts Standards 2014
<p>Kindergarten Warm Colors/Autumn leaves</p> <p>Cool Colors/Waterlillies</p> <p>Element of Art: Texture</p> <p>Pinch-pots</p> <p>If Dinosaurs were alive today</p>	<p>Element of Art: Color Intro. To Color wheel Warm vs. Cool colors Artist: Claude Monet Cutting/Gluing</p> <p>Element of Art: Texture Texture tools</p> <p>Introduction to ceramics Terra Cotta clay Clay stylus tool Pinch-pot Hand Building Technique Intro to Underglaze / glazing Painting 3- Dimensional Objects Element of Art: Form</p> <p>Book: “If Dinosaurs were Alive Today” Drawing Dinosaurs: shape, color, & texture</p>	<p>VA:Cr1.2.K Engage collaboratively in creative art-making in response to an artistic problem.</p> <p>VA:Re7.2.K Describe what an image represents.</p> <p>VA:Cr2.2.K Identify safe and non-toxic art materials, tools, and equipment.</p> <p>VA:Cr1.1.K Engage in exploration and imaginative play with materials.</p> <p>VA:Cr1.2.K Engage collaboratively in creative art-making in response to an artistic problem.</p> <p>VA:Cr2.2.K Identify safe and non-toxic art materials, tools, and equipment.</p> <p>VA:Re7.1.K Identify uses of art within one’s personal environment.</p> <p>VA:Cr1.1.K Engage in exploration and imaginative play with materials.</p> <p>VA:Cr2.3.K Create art that represents natural and constructed environments.</p> <p>VA:Cn11.1.K Recognize that people make Art.</p>
<p>1st Grade Inuit Art-Printmaking (continued)</p> <p>Clay Folk Figurine</p>	<p>Inuit People and Printmaking Michigan Animals The Printmaking Process and tools Presenting Our Finished Prints</p> <p>Movement: Folk Art Clay Hand building technique 4 legged animals</p>	<p>VA:Cr1.2.1 Use observation and investigation in preparation for making a work of Art.</p> <p>VA:Cr2.1.1 Explore uses of materials and tools to create works of art or design.</p> <p>VA:Cr3.1.1 Use art vocabulary to describe choices while creating art.</p> <p>VA:Pr5.1.1 Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.</p> <p>VA:Cr3.1.1 Use art vocabulary to describe choices while creating art.</p> <p>VA:Cr2.2.1</p>

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	Clay tools Underglaze / Glazing	Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. form. VA:Pr5.1.1 Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.
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<p>3rd Grade Human Figure</p>	<p>Artist: Duane Hanson Human figure in clay Hand building with clay Scoring with water Painting 3-dimensional surfaces Statement about</p>	<p>VA:Re7.2.3 Determine messages communicated by an image. VA:Pr6.1.3 Identify and explain how and where different cultures record and illustrate stories And history of life through art. VA:Cr2.2.3 Demonstrate an understanding of the safe and proficient use of materials, tools, And equipment for a variety of artistic processes. VA:Pr5.1.3 Identify exhibit space and prepare works of art including artists’ statements, for presentation.</p>
<p>“My Block” Collage</p>	<p>Artist: Romare Bearden Rough draft drawing Visualizing neighborhood Background, Midground, & Foreground</p>	<p>VA:Cr1.2.3 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process. VA:Cr2.1.3 Create personally satisfying artwork using a variety of artistic processes and materials. VA:Cr2.3.3 Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life. Cutting and Gluing for collage VA:Cr3.1.2 Discuss and reflect with peers about choices made in creating artwork.</p>
<p>Paper sculpture Challenge</p>	<p>Paper manipulation/Construction Build for height Tools: glue, paper, and scissors Gravity Folding, cutting, & gluing Sculpture</p>	<p>VA:Re7.1.3 Speculate about processes an artist uses to create a work of art. VA:Cr1.2.3 Apply knowledge of available resources, tools, and technologies to investigate Personal ideas through the art-making process. VA:Re9.1.3 Evaluate an artwork based on given criteria. VA:Re8.1.3 Interpret art by analyzing use of media to create subject matter, characteristics of Form and mood.</p>

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<p><u>4th grade</u> Futuristic Plant Sculpture</p> <p>Pop Art Product Painting</p>	<p>Movement: Futurism Artist: Giacomo Balla Plants and Tree Shapes Joint constructed Sculpture 3-D design Color Schemes</p> <p>Movement: Pop Art Artists: Andy Warhol, Claes Oldenburg, & Ed Ruscha Products and Advertisements Large Format painting Brush and Drawing Techniques</p>	<p>VA:Cr1.1.4 Brainstorm multiple approaches to a creative art or design problem.</p> <p>VA:Cr2.2.4 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.</p> <p>VA:Cr1.1.4 Brainstorm multiple approaches to a creative art or design problem.</p> <p>VA:Re7.2.4 Analyze components in visual imagery that convey messages.</p> <p>VA:Re8.1.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.</p>
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<p>5th grade Figure Sculpture in Action</p>	<p>Artist: Alberto Giacometti Wire Sculpture Plaster Wrapping Showing movement in sculpture Human figure Painting 3-Dimensional surfaces</p>	<p>VA:Cr2.2.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.</p> <p>VA:Re7.1.5 Compare one's own interpretation of a work of art with the interpretation of others.</p> <p>VA:Re8.1.5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.</p> <p>VA:Pr5.1.5 Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</p>
<p>Op Art Drawings</p>	<p>Artist: Bridget Riley Movement: Op Art Line and Pattern Drawing template creation Line Experimentation</p>	<p>VA:Cr1.2.5 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art</p> <p>VA:Pr5.1.5 Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</p> <p>VA:Re9.1.5 Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.</p> <p>VA:Cn10.1.5 Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making</p>