

# September/October/November 2017 - Art Class Projects

## **Kindergarten:**

### Units/Projects

### Lessons/Concepts/ Skills

### National Visual Arts Standards

Before and After Self-portrait

Beginning of the year Self-Portraits

**VA:Re7.2.K** Describe what an image represents.

Houses inside/ outside

“In a People House” Seuss  
Front and Back of House  
Inside: What do you see?,  
Your room, what do you like to do at Home?

**VA:Cn11.1.K** Create art that tells a story about a life experience.

**VA:Re7.2.K** Describe what an image represents.

**VA:Cr2.3.K** Create art that represents natural and constructed environments.

Collage Pizzas:

“Pizza Party”  
Toppings: Colors and Shapes  
Cutting Geometric and organic shapes  
Gluing technique

**VA:Cr2.2.K** Identify safe and non-toxic art materials, tools, and equipment.

**VA:Re7.2.K** Describe what an image represents.

Elements of Art: Texture

“Texture Desert” Song  
Texture Tools/ Textures around Us

**VA:Re7.2.K** Describe what an image represents.

Elements of Art: Shapes

Geometric VS. Organic Shapes

**VA:Re7.2.K** Describe what an image represents.

Elements of Art: Color

Color Wheel  
Warm Colors  
Printmaking  
Cool Colors  
Artist: Claude Monet

**VA:Cr2.2.K** Identify safe and non-toxic art materials, tools, and equipment.

**VA:Cr2.3.K** Create art that represents natural and constructed environments.

**VA:Re7.2.K** Describe what an image represents.

Superheroes:

Kindness / Being Helpful  
The Human Figure Vs. Stickmen  
Powers and Names  
Drawing and Designing

**VA:Re7.2.K** Describe what an image represents.

**VA:Cr1.1.K** Engage in exploration and imaginative play with materials.

**1<sup>st</sup> Grade:**

Color Unit:	The Color Wheel Artist: Piet Mondrian Primary Colors  OKGO “Primary color” song Secondary Colors Contrasting Colors	<b>VA:Cr2.1.1</b> Explore uses of materials and tools to create works of art or design.  <b>VA:Cr2.2.1</b> Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. <b>VA:Cr3.1.1</b> Use art vocabulary to describe choices while creating art.
Imagined Watercolor Jungles:	Artist: Henri Rousseau “Dropping in” Henri Rousseau Video Self-trained Artists  Horizon Line: Sky meets Ground Background/Foreground Paintbrush Techniques Details and Animals	<b>VA:Cr1.2.1</b> Use observation and investigation in preparation for making a work of art. <b>VA:Cr2.1.1</b> Explore uses of materials and tools to create works of art or design. <b>VA:Cr2.2.1</b> Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. <b>VA:Cr3.1.1</b> Use art vocabulary to describe choices while creating art. <b>VA:Pr.4.1.1</b> Explain why some objects, artifacts, and artwork are valued over others. <b>VA:Re7.2.1</b> Compare images that represent the same subject.
Printmaking Unit:	Inuit People and Printmaking Michigan Animals The Printmaking Process and tools Presenting Our Finished Prints	<b>VA:Cr1.2.1</b> Use observation and investigation in preparation for making a work of art. <b>VA:Cr2.1.1</b> Explore uses of materials and tools to create works of art or design. <b>VA:Cr3.1.1</b> Use art vocabulary to describe choices while creating art. <b>VA:Pr5.1.1</b> Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.

**2<sup>nd</sup> Grade:**

Alpha-tangles:

Block Lettering  
Student's Interests  
Organic shapes  
Line drawing  
Pattern / design

**VA:Re9.1.2** Use learned art vocabulary to express preferences about artwork.

**VA:Cn10.1.2** Create works of art about events in home, school, or community life.

Sculpture/Construction Unit:

"Three Little Aliens and Big Bad Robot"  
Robot Draft Drawing / Robot parts  
  
Construction / Gluing and Taping

**VA:Cr1.1.2** Brainstorm collaboratively multiple approaches to an art or design problem.

**VA:Cr1.2.2** Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

**VA:Cr2.1.1** Explore uses of materials and tools to create works of art or design.

**VA:Cr2.2.2** Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

**VA:Cr2.3.2** Repurpose objects to make something new.

**VA:Cr3.1.2** Discuss and reflect with peers about choices made in creating artwork.

Clay Silly Self Portraits

Artist: Robert Arneson

Clay tools

Slab Building Techniques

**VA:Cr2.1.2**

Experiment with various materials and tools to explore personal interests in a work of art or design.

**VA:Pr.4.1.2**

Categorize artwork based on a theme or concept for an exhibit.

**3<sup>rd</sup> Grade:**

Intro to 3<sup>rd</sup> /Name Tangles:

Name Tangles

**VA:Cr1.2.3** Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.

Negative Space

Pattern and Designs

“My Block” Collage:

Artist: Romare Bearden

Rough draft drawing

**VA:Cr1.1.3** Elaborate on an imaginative idea.

**VA:Cr1.2.3** Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.

Visualizing neighborhood

**VA:Cr2.1.3** Create personally satisfying artwork using a variety of artistic processes and materials.

Background, Midground, & Foreground

**VA:Cr2.3.3** Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.

Cutting and Gluing for collage

**VA:Cr3.1.2** Discuss and reflect with peers about choices made in creating artwork.

Monster Movie Posters:

Monster Movie History

Poster Lettering

**VA:Cr1.1.3** Elaborate on an imaginative idea.

**VA:Re7.2.3** Determine messages communicated by an image.

Descriptive Phrases

Color

## 4th Grade:

### Sgraffito Coil Pots:

Intro to coil pots and sgraffito  
Beginning coil pot, tools and blending

**VA:Cr1.1.4** Brainstorm multiple approaches to a creative art or design problem.  
**VA:Cr1.2.4** Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.

Finishing coil pots and smoothing exterior  
Drying and Glazing

**VA:Cr2.2.4** When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.

Sgraffito technique

**VA:Re7.1.4** Compare responses to a work of art before and after working in similar media.

Pattern and designs

### Futuristic Plant Sculptures

Movement: Futurism  
Artist: Giacomo Balla  
Plants and Tree Shapes  
Joint constructed Sculpture  
3-D design

**VA:Cr1.1.4**  
Brainstorm multiple approaches to a creative art or design problem.  
**VA:Cr2.2.4**  
When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.

### Earthworks

Artists:  
Andy Goldsworthy, Robert Smithson  
Working with found

**VA:Cn11.1.4**  
Through observation infer information about time, place, and culture in which a work of art was created.

and natural objects  
Time sensitive work  
Collaboration

**VA:Re7.2.4**  
Analyze components in visual imagery that convey messages.  
**VA:Re8.1.4**  
Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

**5<sup>th</sup> Grade:**

Illuminated Letters:

illuminated manuscripts and Letters

**VA:Re8.1.5** Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

Stylization and fonts

**VA:Cr2.3.5** Identify, describe, and visually document places and/or objects of personal significance.

Miniatures and Boarder decorations

**VA:Cr2.2.5** Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

Color pencil blending

**VA:Cr1.2.5** Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art

5<sup>th</sup> Grade Tiles:

Block lettering

**VA:Cr2.3.5** Identify, describe, and visually document places and/or objects of personal significance.

Brainstorming interests

**VA:Cr1.2.5** Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art

Slab construction

**VA:Cr2.2.5** Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

Block letters in clay

Building and smoothing