

September/October 2016 - Art Class Projects

Kindergarten:

Units/Projects

Before and After Self-portrait

Lessons/Concepts/ Skills

Beginning of the year Self-Portraits

National Visual Arts Standards

VA:Re7.2.K Describe what an image represents.

Houses inside/ outside

“In a People House” Seuss

Front and Back of House

Inside: What do you see?,

Your room, what do you like to do at Home?

VA:Cn11.1.K Create art that tells a story about a life experience.

VA:Re7.2.K Describe what an image represents.

VA:Cr2.3.K Create art that represents natural and constructed environments.

Collage Pizzas:

“Pizza Party”

Toppings: Colors and Shapes

Cutting Geometric and organic shapes

Gluing technique

VA:Cr2.2.K Identify safe and non-toxic art materials, tools, and equipment.

VA:Re7.2.K Describe what an image represents.

Elements of Art: Texture

“Texture Desert” Song

Texture Tools/ Textures around Us

VA:Re7.2.K Describe what an image represents.

Elements of Art: Shapes

Geometric VS. Organic Shapes

VA:Re7.2.K Describe what an image represents.

Elements of Art: Color

Color Wheel

Warm Colors

Printmaking

Cool Colors

Artist: Claude Monet

VA:Cr2.2.K Identify safe and non-toxic art materials, tools, and equipment.

VA:Cr2.3.K Create art that represents natural and constructed environments.

VA:Re7.2.K Describe what an image represents.

Superheroes:

Kindness / Being Helpful

The Human Figure Vs. Stickmen

Powers and Names

Drawing and Designing

VA:Re7.2.K Describe what an image represents.

VA:Cr1.1.K Engage in exploration and imaginative play with materials.

1st Grade:

Color Unit:	The Color Wheel Artist: Piet Mondrian Primary Colors OKGO “Primary color” song Secondary Colors Contrasting Colors	VA:Cr2.1.1 Explore uses of materials and tools to create works of art or design. VA:Cr2.2.1 Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. VA:Cr3.1.1 Use art vocabulary to describe choices while creating art.
Imagined Watercolor Jungles:	Artist: Henri Rousseau “Dropping in” Henri Rousseau Video Self-trained Artists Horizon Line: Sky meets Ground Background/Foreground Paintbrush Techniques Details and Animals	VA:Cr1.2.1 Use observation and investigation in preparation for making a work of art. VA:Cr2.1.1 Explore uses of materials and tools to create works of art or design. VA:Cr2.2.1 Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. VA:Cr3.1.1 Use art vocabulary to describe choices while creating art. VA:Pr.4.1.1 Explain why some objects, artifacts, and artwork are valued over others. VA:Re7.2.1 Compare images that represent the same subject.
Printmaking Unit:	Inuit People and Printmaking Michigan Animals The Printmaking Process and tools Presenting Our Finished Prints	VA:Cr1.2.1 Use observation and investigation in preparation for making a work of art. VA:Cr2.1.1 Explore uses of materials and tools to create works of art or design. VA:Cr3.1.1 Use art vocabulary to describe choices while creating art. VA:Pr5.1.1 Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation.

2nd Grade:

Alpha-tangles:

Block Lettering
Student's Interests
Organic shapes
Line drawing
Pattern / design

VA:Re9.1.2 Use learned art vocabulary to express preferences about artwork.

VA:Cn10.1.2 Create works of art about events in home, school, or community life.

Sculpture/Construction Unit:

"Three Little Aliens and Big Bad Robot"
Robot Draft Drawing / Robot parts

Construction / Gluing and Taping

VA:Cr1.1.2 Brainstorm collaboratively multiple approaches to an art or design problem.

VA:Cr1.2.2 Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

VA:Cr2.1.1 Explore uses of materials and tools to create works of art or design.

VA:Cr2.2.2 Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

VA:Cr3.2.2 Repurpose objects to make something new.

VA:Cr3.1.2 Discuss and reflect with peers about choices made in creating artwork.

Pop Art Sandwich Collage:

Art Movement: Pop Art
Artist: Claes Oldenburg

Cutting and Gluing Techniques

Color and shape of food

VA:Cr1.1.2 Brainstorm collaboratively multiple approaches to an art or design problem.

VA:Cr1.2.2 Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

VA:Cr2.2.2 Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.

VA:Re7.1.2 Perceive and describe aesthetic characteristics of one's natural world and constructed environments.

3rd Grade:

Intro to 3rd /Name Tangles:

Name Tangles

VA:Cr1.2.3 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.

Negative Space

Pattern and Designs

“My Block” Collage:

Artist: Romare Bearden

Rough draft drawing

VA:Cr1.1.3 Elaborate on an imaginative idea.

VA:Cr1.2.3 Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.

Visualizing neighborhood

VA:Cr2.1.3 Create personally satisfying artwork using a variety of artistic processes and materials.

Background, Midground, & Foreground

VA:Cr2.3.3 Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.

Cutting and Gluing for collage

VA:Cr3.1.2 Discuss and reflect with peers about choices made in creating artwork.

Monster Movie Posters:

Monster Movie History

Poster Lettering

VA:Cr1.1.3 Elaborate on an imaginative idea.

VA:Re7.2.3 Determine messages communicated by an image.

Descriptive Phrases

Color

4th Grade:

Sgraffito Coil Pots:

Intro to coil pots and sgraffito
Beginning coil pot, tools and blending

Finishing coil pots and smoothing exterior
Drying and Glazing

VA:Cr1.1.4 Brainstorm multiple approaches to a creative art or design problem.
VA:Cr1.2.4 Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.

Sgraffito technique

VA:Cr2.2.4 When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.
VA:Re7.1.4 Compare responses to a work of art before and after working in similar media.

Pattern and designs

Futuristic Plant Sculptures

Movement: Futurism
Artist: Giacomo Balla
Plants and Tree Shapes
Joint constructed Sculpture
3-D design

VA:Cr1.1.4
Brainstorm multiple approaches to a creative art or design problem.
VA:Cr2.2.4
When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.

5th Grade:

Illuminated Letters:

illuminated manuscripts and Letters

VA:Re8.1.5 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

Stylization and fonts

VA:Cr2.3.5 Identify, describe, and visually document places and/or objects of personal significance.

Miniatures and Boarder decorations

VA:Cr2.2.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

Color pencil blending

VA:Cr1.2.5 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art

5th Grade Tiles:

Block lettering

VA:Cr2.3.5 Identify, describe, and visually document places and/or objects of personal significance.

Brainstorming interests

VA:Cr1.2.5 Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art

Slab construction

VA:Cr2.2.5 Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

Block letters in clay

Building and smoothing